

ALMA R. MARTINEZ

Assistant Professor
Department of Theatre & Dance
Pomona College

EDUCATION

- 2006 Ph.D. in Critical Theory and Directing in Drama, Stanford University
Dissertation: "One continent, one culture? The political dialectic for a united Chicana/o and Latin American popular/political theater front, México City, 1974" (advisor: Harry Elam)
- 1999 Cesar Chávez Dissertation Fellowship, Dartmouth College
- 1994 M.F.A. Acting, University of Southern California
- 1984 B.A. Theater, Whittier College
- 1976 Centro Universitario de Teatro, Universidad Autónoma de México
- 1976 Universidad Ibero-Americana, México (Study Abroad)
- 1973 Universidad de Guadalajara, México

Seminars and Workshops

- 2008 Patsy Rodenburg, Electric Lodge, Santa Monica, CA
- 2007 Thomas Leabhart, Association Hippocamp, Paris, France
- 2005 Mary Overly, Viewpoints Workshop, California State University, Los Angeles, CA
- 1999 Augusto Boal, Dartmouth College, Hanover, NH , 1973 Cal State Northridge, Northridge, CA
- 1997 William C. Velásquez Institute, The Latino Academy, San Antonio, TX
- 1996 Smithsonian Institute Latino Graduate Seminar
- 1997 Anna Deveare Smith, Stanford University, Palo Alto, CA
- 1989 Alan Bolt, Director (Nicaragua), Padua Hills Festival, West Hollywood, CA
- 1988 Charles Marowitz, Director, Los Angeles, CA
- 1987 Royal Academy of Dramatic Arts, London
- 1977 Jerzi Grotowski Para Theatre Lab, Berkeley, CA
- 1993 Ariane Mnouchkine, Theatre du Soleil, Paris, France
- 1984 Kate Fitzmaurice, University of Southern California, Los Angeles, CA
- 1981 Lee Strasberg, Master Class, Hollywood, CA

EMPLOYMENT

- 2007-Present Assistant Professor of Theatre, Pomona College, Claremont, CA
- 2001- 2007 Associate Professor (Tenured), Theater Department, University of California, Santa Cruz
- 2000, 1998 Stanford University, El Centro Chicano Graduate Scholar in Residence
- 1995-1999 Graduate Instructor, Teaching Assistant and Lecturer, Department of Drama, Stanford University,
- 1978-Present Professional Actor and Director

FELLOWSHIPS, GRANTS AND SCHOLARSHIPS

Academic External Grants

- 2008 Irvine Grant, *Zoot Suit* Educational Outreach, Principal Investigator, \$10,000
- 2006 Fulbright Grant, Lima, Peru
- 2001 University of California Santa Barbara, Chicana Dissertation Fellowship, declined
- 1999 Dartmouth College, Cesar Chávez Dissertation Fellowship

- 1999 Smithsonian Research Fellowship
- 1999 American Society of Theatre Research Dissertation Fellowship

Academic Internal Grants

* *The UCSC Hitchcock Poetry Grant has funded the Kinetic Poetics Project since 2002*

- 2008 Pomona College, Faculty Travel Grant, National Theatre Conference, NYC
- 2008 Pomona Collage, Lecturer's Grant
- 2008 Pomona College, Wig Grant, *Zoot Suit*
- 2008 Pomona Collage, Public Events Grant, *Zoot Suit*
- 2007 Pomona College, Faculty Travel Grant, National Theatre Conference & Trustees Meeting, NYC
- 2007 Pomona College, Summer Research Grant, El Teatro Campesino, San Juan Bautista, CA
- 2007 Pomona College Faculty Travel Grant, Int'l. Conference New Directions in Humanities, France
- 2007 Pomona College, Faculty Travel Grant, Hemispheric Institute Conference, Argentina,
- 2007 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2006 University of California Santa Cruz Arts Division Research Grant
- 2006 University of California Santa Cruz, Diversity Grant
- 2006 University of California Santa Cruz, Vice Chancellor's Discretionary Fund
- 2006 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2006 University of California Santa Cruz, Academic Committee on Research Grant
- 2005 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2005 University of California Santa Cruz, Chicano/Latino Research Center, Undergraduate Research Grant
- 2005 University of California Santa Cruz, Academic Committee on Research Grant
- 2005 University of California Santa Cruz Arts Division Research Grant
- 2004 University of California Santa Cruz, Academic Committee on Research Grant
- 2004 University of California Santa Cruz, Diversity Grant
- 2004 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2004 University of California Santa Cruz Arts Division Research Grant
- 2003 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2003 University of California Santa Cruz, Arts Division Junior Faculty Research Grant
- 2003 University of California Santa Cruz Arts Division Research Grant
- 2003 University of California Santa Cruz, Academic Committee on Research Grant
- 2002 University of California Santa Cruz, Academic Committee on Research Grant
- 2002 University of California Santa Cruz, Porter College, Hitchcock Poetry Fund
- 2002 University of California Santa Cruz Porter College Research Assistantship Grant
- 2002 University of California Santa Cruz Arts Division Research Grant
- 2001 University of California Santa Cruz, Academic Committee on Research Grant
- 2001 University of California Santa Cruz Arts Division Research Grant
- 2001 University of California Santa Cruz Center for Excellence in Teaching Grant
- 1999 Stanford University, Humanities & Sciences Graduate Research Grant
- 1999 Stanford University, Latin American Studies Graduate Research Grant
- 1996 Stanford University, Dorothy Danforth Compton Research Assistantship

Scholarships

- 2001 Nosotros/Buchanan Scholarship
- 2000 John Dales Scholarship, Screen Actors Guild
- 1999 John Dales Scholarship, Screen Actors Guild
- 1998 John Dales Scholarship, Screen Actors Guild
- 1997 John Dales Scholarship, Screen Actors Guild
- 1999 Nosotros/Buchanan Scholarship
- 1998 Nosotros/Buchanan Scholarship
- 1998 National Hispanic Scholarship Fund
- 1997 National Hispanic Scholarship Fund
- 1995 John Dales Scholarship, Screen Actors Guild
- 1986 John Dales Scholarship, Screen Actors Guild

HONORS AND AWARDS

- 2003 Porter College Faculty Advisor of the Year, University of California Santa Cruz, CA
2003 *Electricidad*, (Actor) Kennedy Center Fund for New American Plays (\$30,000)
2001 *Ballad of a Solider*, (Actor) Special Jury Award, San Antonio Film Festival, TX
2001 *Ballad of a Soldier*, (Actor) Best Film, El Paso Latino Film Festival, TX
2000 *Mummified Deer*, (Actor) Beverly Garland Award, Honorable Mention, Actor, *BackStage West*
2000 Barrio Station, Quarter Century Achievement Award, San Diego, CA
1992 *The Panama Deception*, (Actor) Best Documentary, (Oscar) American Film Academy Award,
1994 *In The Summer House*, (Actor) Outstanding Direction of a Play, Outstanding Set Design,
nomination, Tony Award (New York Drama Desk)
1993 *Quiet Killer*, (Actor) Best TV Movie, nomination, Gemini Award (Canada)
1990 *Maria's Story*, (Actor) Best Documentary Runner-Up Grand Jury Award, Sundance
Film Festival,
1987 Outstanding Hispanic Alumni Award, Whittier College, Whittier, CA
1987 *Born in East LA*, (Actor) Grand Coral Award - Third Place, Best Production Design, Best
Screenplay, Glauber Rocha Award (Special Recognition), Havana Film Festival,
1987 *Corridos: Tales of Passion & Revolution*, (Actor) KQED/PBS, Peabody Award
(Excellence in TV)
1986 Alumni Hall of Fame, El Rancho High School, Pico Rivera, CA
1985 Hispanic Entertainer of the Year, The Equitable Company, New York, NY
1984 *Under Fire*, (Actor) Best Producer, David di Donatello Award (Italian Oscar)
1984 *Under Fire*, (Actor) Best Original Musical Score, nomination, (Oscar) American Film
Academy Award
1984 *Under Fire*, (Actor) Best Editing, nomination, British Academy of Film and Television Award
1984 *Under Fire*, (Actor) Best Original Motion Picture Score, nomination, Golden Globe
1981 *Zoot Suit*, (Actor) Best Motion Picture Comedy/Musical, nomination, Golden Globe
1980 Barrio Station, Special Recognition *Zoot Suit*, San Diego, CA
1978 *Zoot Suit*, (Actor) Best Production, Los Angeles Drama Critics Circle Award,
(*Joined cast for the Aquarius Theatre extension*)
1977 El Teatro Campesino, Certificate of Appreciation, San Juan Bautista, CA
1971 Bank of America, Special Achievement in Drama, Pico Rivera, CA

UNPUBLISHED WORK

Virgin Revolution: Luis Valdez, Augusto Boal and the Chicano and Latin American Political Theatre Impasse, México, 1974. (Book –length manuscript in progress based on dissertation.)

PUBLISHED AND ELECTRONIC PROFESSIONAL CITATIONS

(Interviews, work cited and/or performance pictorial images reproduced in publications. or electronic media.)

- 2007 *Pomona College Magazine*, (*Zoot Suit*) Spring 2008. Pages 44-45 and back cover.
Claremont McKenna College Magazine, (*Zoot Suit*) , Summer 2008, Pages 4-5.
Pomona College Magazine, (*Zoot Suit*) Winter 2008, Pages 4-5.
Tu Ciudad – Los Angeles Magazine, (*Zoot Suit*), April 2008, Pages 27-28.
2006 Radio Filarmonía, interview, Lima, Peru, August 14
2006 Radio La Cronica, interview, Lima, Peru, August 14
2006 “El Correo Newspaper,” “En Peru se ve mucha separacion cultural”, interview, Lima, Peru,
August 18
2005 *Mummified Deer and Other Plays* by Luis Valdez, Arte Publico Press, Houston, TX, 2005.
Book Cover and pages v-xiii.
2005 “AARP *Segunda Juventud Magazine*,” “Encore- Incansable Actriz,” Feature Story, Monthly

- publication, 1.2 million circulation, AARP, Washington, DC. Back page cover, page 3.
- 2001 Brown Celluloid: Latino/a Film Icons and Images in Hollywood Film Industry (Volume 1 (1894-1959), by Frank Garcia Beruman, Vantage Press, New York. Book dedication.
- 2000 Chicano Drama: Performance, Society and Myth by Dr. Jorge Huerta. Cambridge University Press. United Kingdom. 2000. Page 28.
- 1997 "Multicultural Approaches in Dramaturgy: A Case Study" by Elizabeth Ramirez. Dramaturgy in American Theatre: A Source Book. Editors Susan Jonas, Geogrey S. Prole and Michael Lupu. Harcourt Brace College Publishers. Fort Worth, TX. Pages 331-341.
- 1978 *New York Times Magazine*, "A Theatrical Force Comes out of the West", (*Zoot Suit*), March 11, 1979. Cover.

ARTISTIC ACHIEVEMENT

Acting/Theater

- 2008 *American Voices: Spirit of Revolution*, Artistic Collaborator, dir. Dustin Hoffman, conducted by Kent Pagano, inaugural performance of Eli & Edy Broad Theatre, Santa Monica, CA, August 10
- 2007 *Sweet Fifteen*, by Rick Najera, dir. Sam Woodhouse, San Diego Repertory, (Premiere)
- 2007 *Corridos*, by Luis Valdez, El Teatro Campesino, Variety Arts Theater, Los Angeles, CA
- 2007 *Sweet Fifteen*, by Rick Najera, dir. Sam Woodhouse, San Diego Repertory, (Workshop)
- 2007 *Re-Born in East LA*, by Paul Rodríguez, Comedy Store, Los Angeles, CA, April 30 (Workshop)
- 2006 *Anna in the Tropics*, by Nilo Cruz, dir. Amy González, Theatre Works, Palo Alto, CA
- 2005 *Electricidad*, by Luis Alfaro, dir. Lisa Peterson, Mark Taper Forum, Los Angeles, CA
- 2005 *Señor Discretion*, Music and Lyrics by Frank Loesser, Book by Frank Loesser and Culture Clash, dir. Charles Randolph-Wright, Pasadera Playhouse, (Staged Reading)
- 2004 *Posada Mágica*, by Octavio Solís, dir. Susanna Tubert, Sundance Theatre Institute, Park City, UT (Workshop)
- 2003 *Electricidad*, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Premiere)
- 2002 *Electricidad*, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Workshop)
- 2001 *Electricidad*, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Workshop)
- 2003 *The Price of Doing Business*, dir. Timothy Blake, Odyssey Theatre, West Los Angeles, CA (Workshop)
- 2002 *The Seagull*, by Anton Chekhov, dir. Risa Brainin, Shakespeare Santa Cruz, Santa Cruz, CA
- 2002 *Mummified Deer*, playwright and dir. Luis Valdez, El Teatro Campesino, San Juan Bautista, CA
- 2002 *Lupe Now!* by Jonathan Ceniceró, dir. Dona Barbara, POV Festival Mark Taper Forum/Lee Strasberg Institute, Hollywood, CA
- 2002 *The Price of Doing Business*, dir. Timothy Blake, Odyssey Theatre, West Los Angeles, CA (Workshop)
- 2000 *Mummified Deer*, playwright and dir. Luis Valdez, San Diego Repertory, San Diego, CA (Premiere)
- 1999 *St. Cecilia*, by Tony Kushner, dir. Richard Said, American Conservatory Theatre, San Francisco, CA (Workshop)
- 1999 *Cuchifrito*, by Eduardo Andino, Pacific Playwrights Festival Reading, South Coast Repertory, Costa Mesa, CA (Workshop)
- 1999 *Before Death Comes for the Archbishop*, by Elaine Romero, Arizona Theater Company, Tucson, AZ (Workshop)
- 1998 *Twelfth Night*, by William Shakespeare, dir. Michael Butler, San Jose Repertory, San Jose, CA
- 1998 *Destinos y Milagros*, dir. Belita Moreno, U.S. West Theatre Festival Play Reading, Denver Center Theatre Company, Denver, CO (Workshop)
- 1998 *Bethlehem*, by Octavio Solís, dir. Richard Said, American Conservatory Theatre, San Francisco, CA (Workshop)
- 1994 *A Christmas Carol*, adapted by Jerry Patch, dir. John David Keller, South Coast Repertory, Costa Mesa, CA

- 1996 *Watsonville*, by Cherrie Moraga, dir. Amy Mueller, Kennedy Center Fund for New American Plays, Washington, DC (Staged reading)
- 1996 *Miss Consuelo*, by Guillermo Reyes, dir. Amy Gonzalez, San Jose Repertory, San Jose, CA (Workshop)
- 1995 *Midsummer Night's Dream*, Actor, by Felix Mendelssohn, conductor Lawrence Layton Smith, Sun River Music Festival, Sun River, OR August 23
- 1995 *Skin of our Teeth*, by Thornton Wilder, dir. Fontaine Sayer, Oregon Shakespeare Festival, Ashland, OR
- 1995 *Macbeth*, by Wm. Shakespeare, dir. Jerry Turner, Oregon Shakespeare Festival, Ashland, OR
- 1994 *A Royal Affair*, by Luis Santiero, Hispanic Playwright's Project, South Coast Repertory Theatre, Costa Mesa, CA (Workshop)
- 1993 *In the Summer House*, by Jane Bowles, dir. Joanne Akalaitis, Lincoln Center, NYC, BROADWAY
- 1993 *A Dream of Wealth*, by Arturo Girón, dir. Lee Sankowich, Marin Theatre Company, Mill Valley, CA (Premiere)
- 1992 *Sons of Don Juan*, by John P. Roman, dir. Margaret Booker, Asolo Theatre, Sarasota, FL (Premiere)
- 1992 *One Crazy Day: Marriage of Figaro*, by Pierre Beaumarchais, dir. David Goldstein, Arizona Theatre Company, Tucson, AZ
- 1992 *The Stork Club*, by Carrie Fisher, dir. Frances Ford Coppola, Zoetrope Studios, San Francisco, CA (Staged reading of new film script)
- 1991 *Hello Dolly*, dir. Michael Bell, Long Beach Civic Light Opera, Long Beach, CA
- 1991 *Man of the Flesh*, by Octavio Solís, dir. Sam Woodhouse, San Diego Repertory, San Diego, CA
- 1991 *Marias Story*, Narrator, writer and dir. Pam Cohen, Documentary
- 1990 *Shadow of a Man*, by Cherríe Moraga, dir. Maria Irene Fornes, Eureka Theatre, San Francisco, CA (Premiere)
- 1990 *Fuente Ovejuna*, dir. Sharon Ott, Berkeley Repertory Theatre, Berkeley, CA
- 1990 *I Don't Have to Show You No Stinking Badges*, playwright and dir. Luis Valdez, Marine's Memorial Theatre, San Francisco, CA
- 1990 *I Don't Have to Show you No Stinking Badges*, playwright and dir. Luis Valdez, El Teatro Campesino, San Juan Bautista, CA
- 1989 *Bocón*, dir. Peter Brosius, by Lisa Loomer, Barnsdall Art Parks Gallery Theatre, Los Angeles, CA (Premiere)
- 1989 *Wait Until Dark*, by Fredrick Knott, dir. Steven Rothman, Pennsylvania Stage Company, Allentown, PA
- 1988 *Burning Patience*, by Antonio Skarmeta, dir. Douglas Jacobs and Jorge Huerta, San Diego Repertory Theatre, San Diego, CA
- 1988 *Infinity's House*, dir. David Emmes, South Coast Repertory, Costa Mesa, CA (Staged reading)
- 1988 *Green Card*, by Joanne Akalaitis, Joyce Theatre, NYC OFF BROADWAY
- 1987 *The House of Blue Leaves*, by John Guare, dir. Tony Abatemarco, Pasadena Playhouse, Pasadena, CA
- 1987 *Passion*, by Ana Maria Simo, Hispanic Playwright's Project, South Coast Repertory, Costa Mesa, CA (Workshop)
- 1986 *Green Card*, by Joanne Akalaitis, Mark Taper Forum, Los Angeles, CA (Premiere)
- 1984 *Green Card*, playwright and dir. Joanne Akalaitis, Mark Taper Forum, Los Angeles, CA (Workshop)
- 1984 *Corridos*, playwright and dir. Luis Valdez, Variety Arts Theatre, Los Angeles, CA
- 1984 *The Miser*, by Molière, dir. Frank Condon, Odyssey Theatre, Los Angeles, CA
- 1983 *Rosalba y los Llaveros*, by Emilio Carbailido, dir. Margarita Galván, Bilingual Foundation of the Arts, Los Angeles, CA
- 1983 *The Tempest*, by Wm. Shakespeare, Old Globe Playhouse, West Hollywood, CA
- 1982 *The Sun Always Shines for the Cool*, by Miguel Piñero, Los Angeles Actor's Theatre, Los Angeles, CA (West Coast premiere)
- 1982 *Las Mariposas Son Libres*, Earl Holliman's Fiesta Dinner Theatre, San Antonio, TX (US Spanish language premiere)
- 1981 *Macbeth*, dir. Bill Bushnell, Los Angeles Theater Center, Los Angeles, CA (understudy)

- 1980 *Latina*, by Milcha Sánchez-Scott, Pilot Theatre, Hollywood, CA (Premiere)
- 1978 *Zoot Suit*, by Luis Valdez, playwright and dir. Luis Valdez, Center Theatre Group, Los Angeles, CA (Premiere)
- 1977 *La Gran Carpa de los Rasquachis* and *Fin del Mundo*, by Luis Valdez, dir. Socorro Valdez, US and European Tour, El Teatro Campesino, San Juan Bautista, CA
- 1975 *Maggie the Mouse Meets the Dirty Rat Fink*, dir. Reggie Montgomery, playwright Bernard Jackson, Inner City Cultural Center, Los Angeles, CA , (Premiere)

Acting/Film

- 2007 *Crossing Over*, starring Harrison Ford, The Weinstein Company, (Aug. 2007 release date),
- 2004 *Planting Melvin*, writer and dir. Keri Nevil, June Bug Films, Menlo Park, CA
- 1998 *The Novice*, writer and dir. Judy Hecht Dumontet, Mujer Dormida Productions, Los Angeles, CA
- 1997 *Ballad of a Soldier*, dir. Kinan Valdez, Chicanos on the Run Productions, San Juan Bautista, CA
- 1994 *Mi Familia*, dir. Gregory Nava, Screen Test, East LA Production, Inc., Los Angeles, CA
- 1994 *Jacaranda*, writer and dir. Francisco Velásquez, Cachita Productions, Los Angeles, CA
- 1993 *It Could Happen to You*, dir. Andrew Bergman, Tristar Pictures, (Extra)
- 1990 *Dollie Dearest*, dir. Maria Lease, Trimark Pictures
- 1982 *Barbarosa*, dir. Fred Schepisi, Universal Studios, Studio City, CA
- 1983 *Under Fire*, dir. Roger Spottiswoode, Lion's Gate Pictures, West Los Angeles, CA
- 1983 *Trial by Terror*, dir. Hildy Brooks, Trimark Pictures
- 1980 *Zoot Suit*, dir. Luis Valdez, Universal Pictures, Studio City , CA.
- 1987 *Born in East LA*, writer/producer/dir. Cheech Marin, Universal Pictures, Studio City, CA
- 1987 *A Good and Perfect Gift*, dir. Tony Frank, Franciscan Communications, Los Angeles, CA

Acting/Television

- 2007 *The Unit*, "Paradise Lost," dir. Vahan Moosekian, CBS
- 1996 *Nash Bridges*, "Key Witness," Off Duty Productions, CBS
- 1994 *Shattered Image*, dir. Fritz Kiersch, Rysher Production Inc.
- 1993 *500 Nations*, Pathways Productions, PBS
- 1992 *Quiet Killer*, dir. Sheldon Larry, CBS, Sunrise Film Limited
- 1992 *FBI Untold Stories*, "Borderkill," dir. Jesus Trevino, Arthur Company
- 1992 *The Panama Deception*, Voice Over, dir. Barbara Trent, Documentary
- 1991 *In a Child's Name*, dir. Tom McLoughlin, Green Lady Productions
- 1991 *Gambler IV: The Luck of the Draw*, dir. Dick Lowry, NBC
- 1991 *The Boys*, Dir: Glenn Jordan, William Link Productions, ABC
- 1990 *Adam 12*, The Arthur Company, MCA-Universal Studios (15 episodes, series regular)
- 1989 *Wings*, Grub Street Productions, USA Channel
- 1989 *Corridos: Tales of Passion and Revolution*, by Luis Valdez, PBS American Playhouse
- 1989 *Trial and Jury*, dir. Martin Pasetta, Dick Clark Productions
- 1986 *Superior Court*, dir. Joseph Behar, (4 episodes)
- 1986 *Dress Gray*, dir. Glenn Jordan, Warner Bros Television, NBC
- 1985 *Murphy's Law*, (pilot), 20th Century Fox
- 1985 *The Twilight Zone*, "The Chameleon", Creator: Rod Serling, CBS
- 1985 *Tough Love*, dir. Glenn Jordan, Warner Bros Television, NBC
- 1984 *St Elsewhere* "Breathless," Creator: Josh Brand, NBC
- 1984 *Whiz Kids*, "Maid in the USA," Creator: Philip De Guere, CBS
- 1984 *Dust Under the World's Feet*, Nationally Syndicated Television Special, Christian Children's Fund
- 1984 *Cry the African Children*, Nationally Syndicated Television Special, Christian Children's Fund
- 1982 *General Hospital*, Recurring, dir. Marlana Laird, ABC
- 1982 *Scamps*, series pilot, dir. Harry Harris, NBC
- 1980 *Sequin*, dir. Jesus Trevino, PBS American Playhouse

Acting/Radio

- 2006 *Anna in the Tropics*, by Nilo Cruz, dir. Jose Luis Valenzuela, TheatreWorks and National Public Radio, West Los Angeles, CA
2001 *Zoot Suit*, playwright and dir. Luis Valdez, TheatreWorks and National Public Radio, West Los Angeles, CA
1991 *Questa*, Radio Play, LA Classic TheatreWorks, KCRW/National Public Radio
1989 *McTeague*, by Frank Norris, Radio Play, LA Classic TheatreWorks, KCRW/National Public Radio

Automatic Dialogue Replacement (ADR)

- 1996 *Miracle Baby*, Documentary, CBS
1991 *Dark Justice*, "Out of Mind out of Sight", TV, Lorimar Productions, Burbank, CA
1992 *Of Love and Shadows*, Feature Film
1985 *Stitches*, Feature Film, Gomillion Sound
1986 *Love Among Thieves*, TV
1986 *Down Twisted*, Feature Film
1987 *Milagro Beanfield War*, Feature Film
1981 *The Border*, Feature Film

Acting/Commercials

On-Camera

- Albertson's Supermarket
Arizona Inter-State Bank
Bank of America 1996, 1997
Blue Cross Insurance
Blue Shield Insurance
Budweiser 1988
California Lottery (2) 1994
Canada Dry
Christian Children's Fund (4)
Greyhound Bus 1984
GMC 1997
Colony Wine
Domestic Violence-PSA
Gain Detergent
Greyhound
GTE 1997
Hall's Menthololypus
Illinois Bell
Kellogg's Common Sense Cereal
Lucky Supermarkets (2) 1991
Maalox
Maryland Lottery 1992
McDonald's (4) 1993, 1995, 1996
Mervyn's (3) 1986, 1990
OnStar 1996
Payless Shoes
Pacific Bell 1990
Pacific Bell Yellow Pages 1999
Save the Children (3)
Southwestern Bell
Sprite (Dir. Alan Parker) 1992
Tostitos Tortilla Chips
Ultra Tide (2) 1990
Universal Studios 1988
US Postal Service Priority Mail 1996
Wells Fargo Bank 1992, 1996
Wesson Oil

Zody's Department Store 1984

Radio and Voice-Over

Arizona Inter-State Bank
Cancer Research Institute 1991, 1992, 1994
Crisco Oil (2)
Home Savings (2) 1993, 1994
Illinois Bell
Kaiser Permanente 1992
LA Recyclables 1991
La Victoria Salsa 1993
Mervyn's
Mission Tortillas
NeoSpeech (2) 2003
Pacific Bell (2) 1999
Physics 1991
Save the Children 1993
So. Union Gas of Texas
Tang
US Department of Social Services
VISA 1997

Print

Academic Systems 1996
Arizona Interstate Bank
Avon Books 1986
Banana Republic 1999
Bank of America 1996,1997
Hallmark 1998
Nordstrom's 1992
Wells Fargo Bank 1992,1996
Washington Mutual Savings 2002
Zuni Café 1997

Industrial

Arterial Vascular Engineering
Baan, Inc. 1999
Banana Republic 1999
Chevron 1998
Columbia Hospitals 1997
Hewlett Packard 1996
Kaiser Permanente 1992
Life Span 1996
Maalox (2) 1989
Mervyn's 1989
Pacific Bell (3)
Platonic, Inc 1999
PG&E (6) 1998-2004
San Jose Recycling 1996
Safeway 1996, 2002
US Air Force
Von's Market
Wells Fargo Bank (2) 1996
Zenger Miller, Inc.

DVD/CD

Academic Systems 1996
El Teatro Campesino
Oregon Center for Applied Science (2)
-Food Handlers 2000
-Classroom Physics 1998

Directing/Film

2008 *Small Steps*, writer Rosie Ramos, dir. Alma Martinez, produced by the National Latina Health Network, American Diabetes Association and Center for Disease Control. This 9-minute educational video focuses on diabetes and obesity among young Latino children and proper food preparation and life style habits. The film will be distributed to health care centers across the country.

Directing/Theater

Professional

2001 *Heroes and Saints*, by Cherrie Moraga, Teatro Vision, San Jose, CA
1995 *Perdita*, Theatre Works, Palo Alto, CA (Staged reading)

College and University

2008 *Zoot Suit*, by Luis Valdez, Pomona College, Claremont, CA
2003 *Between Pancho Villa and a Naked Woman*, by Sabina Berman, Main stage, UC Santa Cruz, CA
2002 *Vieques*, Dartmouth College, Hanover, NH (Staged reading)
2000 *Quinta Temporada*, by Luis Valdez, Stanford University, Palo Alto, CA
1997 *La Gran Carpa de Los Rasquachis*, by Luis Valdez, BRAVA! Theatre, San Francisco, CA, (First restaging of this production in 20 years.)
1997 *La Gran Carpa de Los Rasquachis*, United Farm Workers Headquarters, Watsonville, CA
1997 *La Gran Carpa de Los Rasquachis*, Stanford University, Palo Alto, CA
1997 *La Gran Carpa de Los Rasquachis*, El Teatro Campesino Playhouse, San Juan Bautista, CA
1996 *Bed of Stone*, by Alma Martinez, Stanford University, Palo Alto, CA
1995-1999 *Zoot Suit*, Stanford University, Palo Alto, CA (Staged readings for Zoot Suit Month)

PROFESSIONAL PRESENTATIONS

Off campus Lectures, Panels, Workshops

2007 "The Mexican Players and the Papua Hills Theatre," Mistress of Ceremonias, City of Claremont Centennial Celebration, Cahuila Park, October 6
2007 "History of Latin American Theatre," Teacher's workshop for production of *Un Sol Amarillo*, Mark Taper Forum, Los Angeles, CA, October 6
2007 "Cultural Diplomacy," panelist, USC Center for Public Diplomacy and the British Embassy, UCLA, preceding production of *Black Watch* by the National Scottish Theatre, October 7
2007 "Chicano/Latino Dramatic Literary Criticism," Whittier College, Whittier, CA, October 4
2007 "Performing Race," Metropolitan State College, Denver, CO September 22
2006 "Chicano Theatre," California State Long Beach, Class - "Hispanic Literature in the Southwest", Long Beach, CA April 5
2005 "Electricidad: a Chicano Ethos," Teacher's workshop for production of *Electricidad*, Mark Taper Forum at California State University, Los Angeles, CA, March 5
2005 "El Teatro Campesino and Other Media," panelist, El Teatro Campesino 40th Anniversary Conference, San Jose State, San Jose, CA. October 27
2002 "Contemporary representations of Latinos in the Arts," Dartmouth College, Hanover, NH, April 21
2001 "Breaking Through: Latinos in Higher Education," Dartmouth College, Hanover, NH
2000 "The Intertextuality of Chicano and Latin American Agit-Prop Dramatic Narratives", Harvard University, Cambridge, MA, April 6

- 1999 "Theatre and Politics," Brown University, Providence, RI
- 1997 Annual Chicano Scholarship Banquet, The University of Utah, Salt Lake City, UT, (Keynote)
- 1997 "Latina Representations in Film and Theatre," Salt Lake Community Collage, Salt Lake City, UT
- 1996 "Acting in the Entertainment Industry," University of La Verne, La Verne, CA, November 12
- 1995 "Thornton Wilder's Utopian Society," Southern Oregon State College, Ashland, OR
- 1999 "The Theatre of Luis Valdez and El Teatro Campesino," Harvard University, Cambridge, MA
- 1994 "Contemporary Issues for Chicanas," California State University Northridge, CA, October 27
- 1992 "The Politics in/of Chicano Theatre," University Of Utah, Salt Lake City, UT

Lecture, "Spitfires, Latin Lovers & Bandidos: The Myth of the Hollywood Latino Stereotype"

- 2007 Penn State University-Altoona, Altoona, PA, October 11
- 2007 Arapahoe Community College, Littleton, CO, September 26
- 2006 Central College, Pella, IA, September 20
- 2006 University of Houston, Houston, TX, September 21
- 2005 Hudson County Community College, Jersey City, NJ, October 13
- 2005 Bucknell College, Lewisburg, PA, September 29
- 2005 Stone Hill College, Easton, MA, September 19
- 2004 Rutgers University, Camden, NJ, September 16
- 2004 Hampden-Sydney College, Hampden-Sydney, VA, September 15
- 2004 Illinois State University, Normal, IL, September 9
- 2003 Clarkson University, Potsdam, NY, October 23
- 2003 Drew University, Madison, NJ, September 23
- 2003 Shippensburg University, Shippensburg, PA, October 22
- 2003 Rutgers University, Newark, NJ, September 29
- 2003 South Dakota State University, Brookings, SD, September 15
- 2003 SUNY Geneseo, Geneseo, NY, November 21
- 2003 MECA Columbia Preparatory High School, New York, NY, April 30
- 2002 Middlebury College, Middlebury VT, April 20
- 2002 San Jacinto Junior College, Pasadena, TX, October 8
- 2002 Monroe College, Rochester, NY, November 7
- 2000 University of Nebraska, Omaha, NE, September 11
- 2000 Penn State Delaware County, Media, PA, September 27
- 2000 James Madison University, Harrisburg, VA, September 26
- 1999 Centenary College, Shreveport, LA, February 18
- 1999 Blackburn College, Carlinville, IL, November 15
- 1999 State University of West Georgia, Carrollton, GA, November 6
- 1998 Hanover College, Hanover, IN, April 8
- 1998 Hope College, Holland, MI, April 7
- 1998 SUNY New Paltz College, New Paltz, NY, April 6
- 1998 Howard Community College, Columbia, MD, November 10

On campus

- 2008 Curtain Raisers of the Claremont Colleges, Director's Comments *Zoot Suit*, Pomona Collage, April 8
- 2008 "How to Audition," Workshop, Chicano Latino Resource Center, Claremont Colleges, Nov. 26
- 2008 "Alumni in Entertainment: Allison Jones," Moderator, Alumni Weekend, Pomona College, May 2
- 2007 "*Los Vendedos* by Luis Valdez: Subverting Stereotypes," Chicano Latino Resource Center, October 3
- 2007 "El Teatro campesino and the United Farm Workers Union," Lecture, Cesar Chavez Month, Tranquada Student Services Center, Claremont Colleges, March 21
- 2007 "Political Theatre," Jose Zapata Calderon, "Rural and Urban Social Movements," Pitzer College, March 20
- 2007 "*Zoot Suit*: the Evolution of El Teatro Campesino from the Fields to Hollywood," Faculty Forum, Frank Hall Blue Room, February 6

Invited Lectures/Keynote Addresses/ Conferences/Broadcast Interviews

- 2008 Theatre and Health Education in Peru, Loma Linda University, Loma Linda University, School of Global Health, Loma Linda, CA April
- 2008 Hartnell Junior College, Hispanic Heritage Month, Salinas, CA (Keynote) April 17
- 2008 "The Zoot Suit Riots and Sleepy Lagoon Case 1942-43," Soledad High School, Soledad, CA, April 17
- 2007 Theatre and Health Education in Peru, Loma Linda University, School of Global Health, Loma Linda, CA February 6
- 2007 *Electricidad*, College premiere, Southwestern College, San Diego, CA (Special Guest), March 16
- 2007 "Quetzalcoatl & Marx: The Political Dialectic for a United Chicano and Latin American Popular/Political Theater Front, Mexico City, 1974," 5th International Conference on New Directions in the Humanities, Paris, France, July 17-20
- 2007 "Representations of violence in Chicano and Latin American Theatre," (on-line paper submission), "Corpo-Politico Conference," Hemispheric Institute, Buenos Aires, Argentina, June 6-18
- 2006 "Corridors of Culture," National Association of Latino Arts and Culture Conference, San Antonio, TX, October 14
- 2006 Hartnell Junior College, Women's Month, Salinas, CA (Keynote), April 24
- 2006 "No Solo Broadway: Corrientes y Movimientos en el Teatro Norteamericano," Institución Cultural Peruano Norteamericano, Lima, Peru, August 14
- 2006 "Teatro Chicano: El Teatro de Inmigrante Mexicano en los EEUU," UNESCO - International Theatre Institute, Instituto Cultural Peruano y Norteamericano, and US Embassy, Lima, June 26
- 2006 "Teatro Chicano," radio interview, "Radio Filarmonia," Lima, Peru, August 14
- 2006 "Teatro de la diáspora latina," radio interview, "Los Domingos con Susan Leon," Lima, Peru, August 13
- 2005 Chicano/Latino Graduation, University of California, Santa Cruz, CA (Keynote), June 12
- 2005 "Latinos as Bridges to Latin America," Smithsonian Institute, Graduate Latino Seminar, Washington, D.C. June 30
- 2004 30th Anniversary Gathering of the "Quinto Festival de Teatro Chicano Primer Encuentro Latinoamericano" Festival, Special Invited Guest, (My research of this event has prompted a resurgence of interest in this important transnational festival), Teotihuacán, Mexico City, Mexico, June 22-28
- 2003 "Honoring Our Heritage, Harvesting Our Youth," Cesar Chavez Month Celebration, City of Watsonville, Emece, Watsonville, CA. April 7
- 2003 "Luis Alfaro's *Electricidad*: a Chicano Barrio Mythos," II International Conference on American Theatre, University of Malaga, Malaga, Spain
- 2003 "La Pachuca: The Women of the Zoot Suit Era," Zoot Suit Week, Casa Zapata, Stanford University, Palo Alto, CA, Feb. 25
- 2003 "Culture Clash/Chicano Theatre Symposium," panelist, Center for Race and Gender, University of California Berkeley, Berkeley, CA
- 2002 "Latina/os in Higher Education," Middlebury College, Middlebury, VT (Keynote)
- 2001 "Latina/os in Higher Education," Heartland Latino Leadership Conference, University of Nebraska, Omaha, NE (Keynote) November 2
- 2000 East Coast Chicano Student Forum Conference, Oberlin College, Oberlin, OH (Keynote)
- 1998 "Cine Chicano," Latino Film Festival of Marin, Larkspur, CA (Special Guest, *Zoot Suit* tribute), October 30
- 1998 "El Teatro Chicano: el inmigrante Mexicano como sujeto," National Association of Chicano and Chicana Studies, National Conference, Mexico City, June 26
- 1998 "Invoking Memory in Theatre Performance," New Mexico Association of Bilingual Educators, Albuquerque, NM, (Keynote) April 3
- 1998 "Queer Latina voices in theater and poetry," AIDS Conference, Hyatt Hotel, Los Angeles,

- CA (Keynote)
- 1997 "Latino family culture and their impact higher education," Adelante Mujer Latina Conference, Riverside County Office of Education, Riverside, CA (Keynote) February 1
- 1997 National Hispanic Employee Association Conference, San Jose, CA (Keynote) March 15
- 1997 "Latinas in Higher Education," Hispanic Women's Conference, Riverside County Office of Education, Riverside, CA (Keynote) April 19
- 1996 "Fighting the odds and going to college," Adelante Mujer Latina Conference, California State University Chico, CA (Keynote) April 20
- 1996 "Latinas in Higher Education," Hispanic Women's Conference, Riverside County Office of Education, Riverside, CA (Keynote) May 18
- 1995 "Latino Theatre," Southern Oregon Stage College, Ashland, OR, June 7

PROFESSIONAL SERVICE

American Academy of Television Arts & Sciences, Studio City, CA (1998 – present)

I continue to be a voting member of the American Academy of Television Arts and Sciences (Actors Peer Group). Each year, after viewing over 100 DVD submissions, we determine the best performances on television and hand out awards at the annual Emmy Awards Presentation, which is aired internationally. The Emmy is nation's highest award for television production.

Grant Reviewer, Rockefeller Foundation and the Institute of International Education, Washington, DC. (January, September 2008)

Reviewed grants from an international applicant pool for the 2008 Bellagio Arts Residency Program in Bellagio, Italy.

Judge, 8th Festival Teatro Peru-USA, Instituto Cultural Peruano Norte Americano (ICPNA), Lima, Peru. (July 20-August 9)

Served as a judge for the ICPNA annual theatre festival competition, the largest and most prestigious national theatre competition in Peru that drew playwrights, directors and actors from across country. The three winners were announced at a national press conference and given cash awards as well as full productions.

Artistic Associate and Company Member, El Teatro Campesino (ETC), San Juan Bautista, CA (1978 – present)

I have worked with Founder/Artistic Director Luis Valdez and ETC since 1978 and have been Valdez's lead actress beginning with *Zoot Suit* (stage and film) and including *Corridos* (stage), *Corridos: Tales of Passion and Revolution* (PBS-TV), *I Don't Have to Show You No Stinking Badges* (stage), *Ballad of a Solider* (film), and *Mummified Deer* (stage). As Artistic Associate I have worked with the artistic staff in the following areas: advising on the selection of plays for the season; new play development; organizing and leading post show discussions and academic discussion panels; serving as a liaison with the theater departments at the University of California Santa Cruz and Stanford University to develop co-productions, performances, and workshops; and organizing workshops, classes and lectures with visiting professionals for the ETC Acting Ensemble. In December 2006 I organized a meeting between former Peruvian President Alejandro Toledo, the first indigenous President in 500 years, and Luis Valdez to discuss the intersections of politics, theatre and indigeniety. In February 2007 I organized a 3-day residency with Luis Valdez at Pomona College.

New York University, Tisch School of the Arts, Hemispheric Institute Digital Video Library Project (2006-present)

On-going collaboration with the Hemispheric Institute Digital Video Library Project at NYU, funded by the Mellon Foundation. NYU Professor Diana Taylor heads the project which seeks to identify, gather, digitize and catalogue the work of Latino theaters and performers across the Americas. This is the first project of its kind and will serve to preserve the history of Latino performance in the Americas. I am working with Professor Taylor and Luis Valdez to identify and catalogue never before seen archival videos from El Teatro Campesino. Also with Professor Taylor, I am working with Cecilia Preciado Burciaga, widow of renowned Chicano artist, writer and performer Antonio Burciaga. Antonio is one of

the founding members of Culture Clash and his widow will be making his collection available to the Hemispheric Project. (4/04-present)

New York University, Tisch School of the Arts, Hemispheric Institute Digital Video Library Project (2005)

Collaborated with the Hemispheric Institute Digital Video Library Project and its director, Professor Diana Taylor, in gathering information on the Colombian theater company, Teatro Experimental de Cali (TEC) and its founder Enrique Buenaventura. This company and Mr. Buenaventura's work represent some of the most important in the history of contemporary Latin American Theater. I donated over 100 hours of video interviews taped when I was conducting research on TEC and Mr. Buenaventura (now deceased) in 1999. My archive has now been digitized and is available on the NYU- Hemispheric Institute website. <http://hemi.nyu.edu/eng/archive/index.shtml>

Board of Directors, El Teatro Campesino (ETC), San Juan Bautista, CA(1997-present)

Working with Chairman Luis Valdez and a 12-member Board of Directors, our principle responsibilities included fund-raising and audience development. Generated income is from grants, single ticket sales, private donations, fundraising events, and merchandising. The 150-seat theatre is located 60 miles south of San Jose, CA in the rural farming community of San Juan Bautista, population 2,000. We produce 3-4 plays a year including the annual Christmas Pageant, which has been continually produced since 1971 and draws 3,000 people a year. Performed at the San Juan Bautista Mission, this Christmas pageant is a Northern California theatrical tradition and a community collaboration with a cast of 70 adults, children.

Board of Directors and Theater Consultant, National Latina Health Network (NLHN), Washington, DC(1998-present)

As a member of the Board of Directors, I also serve as theater consultant for NLHN's various health outreach programs and contracts implementing theatre a grassroots community educational tool. The Teatro AIDS Prevention Project (TAPP), funded by the Center for Disease Control focused on AIDS prevention for Latina/o youth, one of the fastest growing infected populations in the country. I work collaboratively with a team of health care professionals and NLHN staff in creating, writing, conducting workshops and updating a handbook for grassroots community health organizations to help them develop theater as a tool for distributing information on HIV/AIDS prevention. Work also entails leading training workshops, giving informational presentations, conducting phone and on-site consultations, and submitting field reports. In September 2007 the NLHN went to the Capitol for a luncheon with Senators Ted Kennedy and Hilda Solis and presented to them and Congressional members the first comprehensive National Latina Health Education policy document in the history of the nation. The document was a compilation of the outreach and research compiled by NLHN from grass roots Latina/o health centers across the country.

On-Site Evaluator, California Arts Council, Sacramento (CAC), CA (1998-present)

Conducted site visits of CAC funded theaters and acted as a liaison to facilitate compliance between CAC and theatre organizations funded by CAC. Wrote and submitted reports to the CAC review panel.

Theatre/Film Consultant, The Stanford University Libraries, Stanford University, CA (1996-present)

As a graduate student I initiated collaboration with the Librarian for Special Collections Robert Trujillo to identify for acquisition significant collections in the arts community. I assisted in the acquisition of the archives of Efrain Gutierrez, recognized as the first Chicano feature film director/producer and Alejandro Stuart, cultural ethnographer and photographer.

Trustee, National Theatre Conference (NTC) and Co-Chair, Barry Stavis New Play Award, New York, NY (Second term 2006 – present)

NTC is national organization of 150 theatre professionals and scholars founded in 1932. As a Trustee I assist in developing, planning and carrying out all NTC policy, governance, selection of committee chairs, budgeting, selecting honorees for various awards including Person of the Year and Theatre of

the Year, and planning the yearly conference. As co-chair of the Barry Stavis New Play Award committee from 2001-2005, I was responsible for soliciting new plays from key theatres and festivals across the country. After reading all submissions, committee members selected a playwright who was invited to receive the award at the NTC Award Luncheon held each year at the Player's Club in NYC. First term 1997-2004.

Arts Consultant, Smithsonian Institution, American History Museum, Washington, D.C. (1999-2001)

Consultant to "Encuentros" Executive Director Soledad Campos. Assisted in selecting and contacting Latina/o artists and Latina/o themed artistic product for the "Encuentros" live performance series and the "Encuentros en Cine" film festival.

Actor/Script Development, Rockefeller Foundation Grant, Borderlands Theatre, Tucson, AZ (2001-2005)

Participated as the lead actor in workshops to develop the play *Electricidad* written by MacArthur Award winner Luis Alfaro. The script was awarded the 2002 Kennedy Center New Play Fund Award and premiered at Borderlands Theater in 2003. The play had its west coast premiere at the Mark Taper Forum, Los Angeles in 2005.

Actor/Script Development, Bethlehem/ Steel Workers Union Hall, Maywood, CA (1985)

Participated as the lead actor in workshops to develop the play *Lady Beth* in collaboration with unemployed workers of Bethlehem Steel Mill after the plant closure in 1984. The play, written and directed by Susan Tanner, had several performances at the Steel Workers Union Hall. Musician Bruce Springsteen funded the project.

Co-Founder/Community Arts Advocate, Art-In-The-Park, Highland Park, CA (1985-1987)

With Founder Robyn Salazar Valdez, established a community art center to serve the need for after school programs for at risk youth. Lobbied Los Angeles city government for initial funding. The center continues to be a vital and vibrant part of this community and was recently renamed the Lalo Guerrero School of Music.

PROFESSIONAL/COMMUNITY MEMBERSHIPS

Board Of Directors/Trustees

Claremont Museum of Art, 2006- Present
El Teatro Campesino, San Juan Bautista, CA, 1997-Present
Latinas Partners in Health, Washington, DC, 1996-Present
National Theatre Conference, New York, NYC, 1997-2004, 2006-Present
Central America Refugee Center, Los Angeles, CA (1984-1987)
The Mexican Museum, San Francisco, CA (1997-1999)

Professional Affiliations – Scholarly

American Theater and Drama Society
Association for Theater in Higher Education
Bay Area Network of Latinas
Latin American Studies Association
Modern Language Association
Mujeres Activas en Letras y Cultura
National Association of Chicana and Chicano Studies
National Theatre Conference

Professional Unions & Affiliations – Film, Theater & Television

Academy of Television Arts & Sciences, Acting Peer Group (select annual Emmy Award winners)
Actor's Equity Association
American Federation of Television and Radio Artists
National Association of Chicano Arts and Culture

National Association of Latina/o Independent Producers
Screen Actors Guild
Theatre Communications Guild

Global Professional Service

As the former international on-camera spokes person for the relief organization the Christian Children's Fund, I traveled to some of the most critical poverty areas in the world, i.e. Kenya (Masai community), Thailand, Sri Lanka, India, Philippines, and to Ethiopia during the 1980's famine crisis.

ACADEMIC AFFILIATED ACTIVITIES-Stanford University
Producer, Symposium, Stanford University, Palo Alto, CA (April 6, 1997)

Created and produced the symposium "Acts of Protest and Affirmation: The Indigenous Roots of Chicano and Latin American Teatristas". I organized this 5-day event to increase the programming of Latino Theater in the Drama Department and to bring an awareness of diverse theater communities. Collaborating with a group of 15 student volunteers, I raised funds to bring in US Chicano theatre practitioners and *Grupo Los Mascarones* from Mexico City, organized a public symposium, set-up exhibits, organized workshops and lectures, and produced for university broadcast, *Los Mascarones'* production of *Emiliano Zapata*, which aired on Stanford Instructional Television Network.

Exec. Producer, Stanford Instructional Television Network, Stanford University, Palo Alto, CA
(March 9 and 10, 1998)

Wrote, produced, directed, and co-edited three one- hour programs, "Chicano Theater in America"
Oversaw a production crew of 5 people. The program looked at the origins of Teatro Chicano and its relationship to Latin American Popular/political Theater in the latter years of the movement. First aired

Producer/Founder, Latina Performance Initiative, Stanford University, Palo Alto, CA (1997-1999)

Founded this organization to increase the diffusion, knowledge, and production of Latino arts and culture at Stanford and the community at-large. The organization produced programming such as the premiere screening of the PBS documentary *Chicano! History of the Mexican American Civil Rights Movement*, the touring company of *La Gran Carpa de los Rasquachis* by Luis Valdez, and guest speakers such as Arturo Rodriguez, President of the United Farm workers Union, among others.

GRADUATE TEACHING ASSISTANTSHIPS/LECTURING – Stanford University (1996-2000)

Teaching Affiliate/Research Assistant, Department of Drama, Stanford University, Palo Alto, CA
"Designing your Performance Space," visiting Mexican artist Rafael Zamarripa

Lecturer, Center for the Study of Race and Ethnicity, Stanford University, Palo Alto, CA
"One continent, one culture? Teatro Chicano and Latin American agit-prop theatre"

Lecturer, Centro Chicano, Stanford University, Palo Alto, CA
"Chicana/o images in film and theatre"

Lecturer, Department of Spanish and Portuguese, Stanford University, Palo Alto, CA
"Teatro America Workshop: the influence of indigenous images in Teatro Chicano"

Lecturer, Department of Drama, Stanford University, Palo Alto, CA
"'Zoot Suit': the first Chicano play on Broadway"

Lecturer, Department of Spanish and Portuguese, Stanford University, Palo Alto, CA
"Chicana Expressive Culture: contemporary representations of Latinas in theater and film"

COURSES TAUGHT:

Department of Drama, Stanford University
Theater and Dance Department, University of California, Santa Cruz

Introduction to Chicano Theatre and Performance
Chicano Theatre in Performance, "La Gran Carpa de los Rasquachis"
Creating a Solo Performance
Chicano Theatre
Theater of American Cultures

Introduction to Acting
Intermediate Acting
Acting Studio

WORKSHOPS/FESTIVALS ORGANIZED AT POMONA COLLEGE

2008 Daniel Valdez Concert, Athenaeum, Claremont McKenna Collage, April
2008 Pachucos Diego Vigil, Ray Buriel, Frank's Dining Room, April
2008 Guest Artist, Tony Plana ("Ugly Betty", original Zoot Suit cast member),
2008 A Master Class in Butoh, Guest Artist, Shakina Nayfack, April 16
2007 Artist in Residence, Guest Playwright/Actor/Director, Luis Valdez