

ALMA MARTINEZ

Director

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UNION AFFILIATIONS: AEA, SAG, AFTRA

DIRECTING

<i>Zoot Suit</i> - encore production	Seaver Theatre, Pomona College, Claremont, CA
<i>Zoot Suit</i> - 30th Anniversary Production	Seaver Theatre, Pomona College, Claremont, CA
<i>Between Pancho Villa and a Naked Woman</i>	Mainstage, UC Santa Cruz, CA
<i>Heroes and Saints</i>	Teatro Vision, San Jose, CA
<i>La Gran Carpa de Los Rasquachis</i>	El Teatro Campesino Playhouse, San Juan Bautista, CA.
<i>La Gran Carpa de Los Rasquachis</i>	BRAVA! Theatre, San Francisco, CA
<i>La Gran Carpa de Los Rasquachis</i>	United Farm Workers, Watsonville, CA
<i>La Gran Carpa de Los Rasquachis</i>	Stanford University, Palo Alto, CA.
<i>Bed of Stone</i> (written by Alma Martinez)	Stanford University, Palo Alto, CA
<i>La Quinta Temporada</i>	Stanford University, Palo Alto, CA

STAGED READINGS

<i>Perdita</i>	Theatre Works, Palo Alto, CA
<i>Vieques</i>	Dartmouth College, Hanover, NH
<i>Zoot Suit</i> (1995-1999)	Stanford University, Palo Alto, CA

EDUCATION

Ph.D. Directing and Critical Theory in Drama, Stanford University
M.F.A. Acting University of Southern California, BA Theater
BA Drama, Whittier College

ADDITIONAL TRAINING

Luis Valdez, San Juan Bautista, CA
Ariane Mnouchkine/Theatre du Soleil, Paris
Royal Academy of Dramatic Arts, London
Lee Strasberg Master Acting Class, Hollywood, CA
Jerzi Grotowski Para Theatre Lab, Berkeley, CA
Autonomous University of Mexico, UNAM, Mexico City (*C.U.T.-Centro Universitario de Teatro*),
Ibero-American University, Mexico City
Augusto Boal, University of California Northridge, Dartmouth College
University of Guadalajara, Theatre Department, Jalisco, Mexico

AWARDS

Back Stage West "Garland Award", Los Angeles, CA – Acting *Mummified Deer* (2000)
Barrio Station, San Diego, CA - Quarter Century Achievement Award
The Equitable Association, New York, NY – Latina Actress of the Year
Barrio Station, San Diego, CA – Special Recognition "Zoot Suit"